

YOUTH MEDIA CONFERENCE, EXPO & SHOWCASE

Recommended
for grades 8-12
please post
(double sided)

This year we have a focus on digital literacy, with a panel, interactive presentations, a **Behind the Scenes Expo**, a program of short films (**Conflict and Resolution**), and the **Youth Filmmakers Showcase**. As responsible digital citizens, students must acquire digital literacy skills that include the ability to create and share messages, using language, graphic design, sound, and moving images. Developing these skills is invaluable for participating in our communities, culture, and the media landscape. The 3rd annual **R2R Youth Media Conference** is designed to inspire young people to become creators, and will equip them with the tools to engage in constructive critique.

Emily Carr University educators, **Janos Sitar** and **Jody Baker** will screen and critique popular uploads from YouTube. Students will meet (in person or via Skype) the masterminds behind YouTube channels, such as: *Ask a Slave*, *Animal Wonders*, and *Convos With My 2-Year-Old*. This will be two hours of energetic discussion, laughter and critical thinking. Students will be provided the opportunity to become more active watchers and more thoughtful creators.

Contact education@r2rfestival.org to register your class. Bookings will be received on a first-come first-served basis. We accept registrations from secondary schools, home learners (with a guardian), and individual students (with school and parental consent). Participants may join us for the entire day or for one portion of the program. Priority is given to groups registering for the entire day's activities. Spend the entire day with us and explore your community!

www.r2rfestival.org

DIGITAL LITERACY PANEL
THURSDAY, APRIL 16, 2015, 9:30 AM - 11:30 AM

YouTube

Instagram

Vine

vimeo

Dailymotion

Vancity Theatre
1181 Seymour Street
Vancouver, B.C.

(Located three blocks away
from the Canada Line
Yaletown skytrain station)

\$10 In advance
\$12 at the door

FILM FESTIVAL
R2R



Representatives from Vancouver's film industry will talk with students about the range of opportunities, from sound design and make-up to visual effects and location scouting. Participants include VFX companies (**Rukkus House**, **Sony Imageworks**, **Digital Domain**, **Method Studios**), animation and CGI companies (**Rainmaker**, **DHX Media**, **Bardel Ent.**, **Nerdcorps**), post-secondary schools (**Emily Carr University**, **VanArts**, **Langara**, **The Art Institute Vancouver**), a union (**Canadian Media Producers Association**), and more. Incentives will be provided to students to encourage a visit to all booths. If you're interested in art, sound, screenwriting, computer programming, or video games, this event is for you!



Life is full of conflict, but it is how we deal with it that makes us who we are. These films celebrate the capacity of people to connect with each other across religious, racial, class and generational differences. Using humour and imagination, the protagonists find strength and common ground in the face of adversity and intolerance

Themes: sexual identity, conflict, religion, overcoming obstacles, abuse, friendship, and resilience in the face of adversity

Note: Filmmakers for *Stand Still*, *Colour of Our Feathers* and *Anatomy of Assistance* will be in attendance.

BEHIND THE SCENES EXPO*
THURSDAY, APRIL 16, 12:20 PM & 1:40 PM

CONFLICT AND RESOLUTION*
THURSDAY, APRIL 16, 12:20 PM & 1:40 PM

*Students attending the 12:20 PM *Conflict and Resolution* screening will participate in the *Behind the Scenes Expo* at 1:40 PM. Students participating in the *Behind the Scenes Expo* at 12:20 PM will attend the *Conflict and Resolution* screening at 1:40 PM. The program activities end at 3:00 PM. However, students are welcome to attend the *Youth Filmmakers Showcase* at 4:00 PM. Please confirm when registering.

YFS 2015



Films made by youth highlight the quality of emerging talent in BC. Ranging from the political to personal, these films speak to the technical abilities and storytelling skills of the young directors, editors, actors, and the camera, lighting, VFX and sound designers of tomorrow. This program is sure to inspire students to pick up a camera.

Are you a young filmmaker? This is your chance to show us what you can do with a camera, your imagination and maybe a little help from your friends. A jury of film industry professionals will select and deliberate on the finalists and winners. This is an opportunity to ask questions of professionals working in the industry. Meet and network with other youth filmmakers, activists, and artists who are as passionate as you are.

All participants are encouraged to attend the **Behind the Scenes Expo** prior to the showcase and are invited to the networking event after the **YFS** awards presentation. The jury will be on hand to provide one-on-one feedback to participating filmmakers.

Note: Regular submissions closed on January 25. However, for educators submitting on behalf of students, extensions may be granted upon request.

7TH ANNUAL YOUTH FILMMAKERS SHOWCASE
THURSDAY, APRIL 16, 4:00 PM - 6:00 PM

TALENT LAB

Talent Lab is an excellent opportunity for youth to develop media literacy, cultural awareness, and global understanding. These weekday matinee screenings of thought-provoking films are followed by a Q&A and panel with the filmmakers, producers and actors for further in depth discussion about content, message and aesthetic.

This year's theme is youth activism. The panelists will discuss the potential of film to inspire social change.

Viewing guides are provided for each film program to all participating teachers, providing useful questions, activities and additional resources for integrating each program's content into the classroom.

\$5 / film
\$8 / film + workshop



Through narrative fiction, poetry and documentary, these short films reveal the courage and strength of young people who take pride in who they are, and stand up for themselves.

Themes: love, acceptance, adoption, family relationships, sibling rivalry, sexual identity, adversity, poverty and racism

Note: Filmmaker **Dave Shortt**, and **Shawnee Gaffney**, subject of **Under the Rainbow**, will be in attendance to discuss the issues of poverty with the film's producer, **Trish Garner**. Garner is a community organizer with the **BC Poverty Reduction Coalition**.

NEW PERSPECTIVES: STANDING UP
WEDNESDAY, APRIL 15, 10:00 AM



Students, performing as actors, move incrementally as we take a series of photos. Imagine spinning hats, students disappearing through walls, and being pulled out of the floor. Working in groups, students will direct and choreograph their own pixilations. This workshop is only available for classes attending a Talent Lab film program on the same day. Space is limited. Registration is on a first-come, first-served basis.

Instructor: Michael Maryniuk

PIXILATION WORKSHOP
WEDNESDAY, APRIL 15, 10:00 AM & 12:45 PM



TRUE SON

Kevin Gordon | USA | 2014 | 72 min

CANADIAN PREMIERE

This passionate and inspirational documentary follows 22-year old **Michael Tubbs** and his campaign for a seat on City Council in Stockton, California, a city riddled with financial crisis and crime rates rivaling Afghanistan. For Michael, a Stockton native born to a teenage mother and an incarcerated father, engaging with youth is crucial to solving Stockton's problems. After graduating from Stanford University, Michael returns home and rallies hundreds of youth to join his movement to reinvent his community.

Themes: racism, abuse of power, community building, local activism, family, perseverance, and poverty

Preceded by:

MILITANT MOTHERS

Gordon McLennan | Canada (BC) | 2014 | 3 min

Note: The Talent Lab screening is followed by a discussion with the filmmakers of **Militant Mothers**, an activist from the local community organization **Black Strathcona**, and **Michael Tubbs**, Stockton City Councilor and subject of the documentary **True Son**. Tubbs will answer questions via Skype.

Community Sponsor



TALENT LAB
WEDNESDAY, APRIL 15, 12:20 PM

CLOSING NIGHT FILM
THURSDAY, APRIL 16, 6:30 PM